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Please contact the Public Services and Instruction Librarian with any questions.

c. Retirement of Richard Lahey.

d. Report on the status of the gift of the Halpert Collection.

e. Approval of disposal of certain paintings.

f. Consideration of a wishing well.

g. Contemporary German Exhibition expenses.

14. Report of the Committee on the Building and Grounds.

a. Authorization to sell miscellaneous second hand furniture, etc., now constituting a fire risk in the sub-basement.

15. Report of the Supervisor of Extension Services.

16. Election of Charles C. Glover as a BENEFACTOR.

17. Report new members of the Women's Committee:

Mrs. C. Leslie Glenn
Mrs. William Reese Hunnicutt

18. Resolution on Women's Committee Dance.

19. Report of the Women's Committee.

WC
Can from Texas.
Mrs Clark Thompson
fine pltg.

1948-62 list of pltgs sold. cost & realized price.

FOUR STAR BOND
SOUTHMONT, CONN.
25% COTTON FIBER

The Corcoran Gallery of Art

Washington 6, D. C.

CORCORAN THOM, JR.
TREASURER

April 27, 1962

The Board of Trustees
The Corcoran Gallery of Art
Washington 6, D. C.

Gentlemen:

In the period of January 1, 1962 through April 27, 1962, we purchased real estate notes in the amount of $150,253.81 and we sold and purchased stocks in the various funds. A detailed report of these transactions is attached.

A summary of the investment securities and cash to the credit of the various funds as of March 31, 1962 is given below:

FUND	SECURITIES INVESTMENT	CASH AWAITING INVESTMENT	TOTAL ENDOWMENT FUNDS	CASH AVAILABLE FOR EXPENSES	TOTAL
Gallery	-	-	-	$ 29,774.13 *	$ 29,774.13
Endowment	$1,730,447.73	$ 36,773.07	$1,767,220.80	-	1,767,220.80
Clark Addn.Mtce.	459,351.07	1,522.61	460,873.68	11,779.12	472,652.80
Art School	169,809.88	85.40	169,895.28	16,046.94	185,942.22
Anna E. Clark	107,067.13	7,771.07	114,838.20	3,158.43	117,996.63
W. A. Clark	116,434.41	2,120.50	118,554.91	6,928.16	125,483.07
Mary E. Maxwell	4,475.00	44.71	4,519.71	238.58	4,758.29
Students' Relief	-	-	-	544.27	544.27
TOTAL	$2,587,585.22	$ 48,317.36	$2,635,902.58	$ 68,469.63	$2,704,372.21

* Gallery Funds include $800 petty cash and $6,492.22 in the Purchase Fund for Works of Art.

Respectfully submitted,

Corcoran Thom Jr.

Treasurer

Attachments

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THE CORCORAN GALLERY OF ART

WASHINGTON, D. C.

FOR THE YEAR ENDED DECEMBER 31, 1961

F. W. LAFRENTZ & CO.
CERTIFIED PUBLIC ACCOUNTANTS
EXECUTIVE OFFICES: 62 WILLIAM ST., NEW YORK CITY

THE CORCORAN GALLERY OF ART

WASHINGTON, D. C.

REPORT ON EXAMINATION

FOR THE YEAR ENDED DECEMBER 31, 1961

CABLE: AMDIT, NEW YORK

F. W. LAFRENTZ & CO.
CERTIFIED PUBLIC ACCOUNTANTS
EXECUTIVE OFFICES NEW YORK CITY

TOWER BUILDING
WASHINGTON 5, D. C.

RESIDENT PARTNERS
J. ROGER YATES, C.P.A.
EDWARD J. BURNS, JR., C.P.A.

NEW YORK
ATLANTA LOS ANGELES
BALTIMORE NEW ORLEANS
BOSTON OAKLAND
CHICAGO RICHMOND
CLEVELAND SAN FRANCISCO
DALLAS SEATTLE
HOUSTON WASHINGTON

CORRESPONDENTS
IN FOREIGN COUNTRIES

April 26, 1962

The Trustees of the Corcoran Gallery of Art
17th and New York Avenue, N. W.
Washington, D. C.

Gentlemen:

We have examined the report submitted to us by your Treasurer, Mr. Corcoran Thom, Jr., and found it to be in agreement with the recorded cash transactions of the Corcoran Gallery of Art for the Year ended December 31, 1961. Our examination was made in accordance with generally accepted auditing standards, and accordingly included such tests of the accounting records and such other auditing procedures as we considered necessary in the circumstances.

FINANCIAL POSITION

Cash in bank and on hand - 92,070.36

Cash in bank, 91,570.36, was reconciled with amounts reported directly to us by the Riggs National Bank. Cash of the various funds at December 31, 1961, is shown in the following summary:

Gallery fund	31,505.90
Endowment fund	5,661.83
Clark Addition Maintenance fund	22,574.65
Art School fund	4,235.22
Students' Relief fund	544.27
Anne E. Clark fund	12,137.78
W. A. Clark fund	15,127.42
Mary E. Maxwell fund	283.29
Total	92,070.36

The petty cash fund of 500.00 was verified by inspection and count during the course of our examination.

The following is a summary of the beginning balances, receipts and disbursements and closing balances of the cash in all funds, for the year ended December 31, 1961, as disclosed by the records, which is in agreement with the Treasurer's report:

Fund	Balance January 1, 1961	Receipts	Disbursements	Balance December 31, 1961
Gallery	23,150.04	261,735.47	253,379.61	31,505.90
Endowment	3,485.21	349,307.95	347,131.33	5,661.83
Clark Addition Maintenance	14,181.69	145,294.59	136,901.63	22,574.65
Art School	33,934.68	171,817.12	201,516.58	4,235.22
Students' Relief	544.27	-	-	544.27
Anna E. Clark	4,857.54	30,690.91	23,410.67	12,137.78
W. A. Clark	6,260.59	32,349.26	23,482.43	15,127.42
Mary E. Maxwell	237.42	162.50	116.63	283.29
Totals	86,651.44	991,357.80	985,938.88	92,070.36

Investments - 2,567,180.72

The real estate notes at December 31, 1961, amounting to a total of 1,556,404.42, were examined or accounted for at the Riggs National Bank on April 20, 1962, and found to be in agreement with the records.

All preferred and common stocks at December 31, 1961, were confirmed directly to us by the Trust Department of the Riggs National Bank, where they are being held for safekeeping and reinvestment. We examined the bond in the Mary E. Maxwell fund at the Customer Security Department of the Riggs National Bank on April 20, 1962. The investment in securities at December 31, 1961, amounted to 1,010,776.30, at cost.

A summary of the real estate notes, securities, and cash to the credit of the various funds at December 31, 1961, which is in agreement with the Treasurer's report, is shown on the following page.

This page was intentionally removed due to a research restriction on all Corcoran Gallery of Art Development and Membership records.

Please contact the Public Services and Instruction Librarian with any questions.

5.

CORCORAN GALLERY OF ART
COMBINED STATEMENT OF RECEIPTS

January 1, 1962 to March 31, 1962

	TOTAL	GALLERY FUND	CLARK ADDN. MTCE. FUND	ART SCHOOL FUND
INCOME FROM INVESTMENTS:				
Interest on real estate notes	18,228.85	13,213.55	3,264.43	1,750.87
Dividends on stock	12,972.87	9,547.91	2,432.40	952.56
Gross income from investments	31,201.72	22,761.46	5,696.83	2,743.43
Less:				
Service charges on real estate notes	427,10	230.04	150.14	46.92
Supervision fee	2,089.64	1,579.62	367.19	142.83
	2,516.74	1,809.66	517.33	189.75
Net income from investments	28,684.98	20,951.80	5,179.50	2,553.68
OTHER INCOME:				
Donations	10,627.50	5,127.50	5,000.00	500.00
Membership contributions	13,948.46	13,948.46		
Sales desk receipts	3,358.79	3,358.79		
Sales of works of art	4,870.20	4,870.20		
Reproduction rights & royalties	758.91	758.91		
Rental Gallery	817.00	817.00		
Miscellaneous income	387.43	358.43		29.00
ART SCHOOL:				
Tuitions - regular	33,999.50			33,999.50
Tuitions - Saturday classes	9,347.50			9,347.50
Commission on vending machines	130.27			130.27
Locker rentals	174.00			174.00
ART SCHOOL STORE:				
Sales over purchases	2,421.80			2,421.80
Total Other Income	80,841.36	29,239.29	5,000.00	42,602.07
TOTAL INCOME	105,026.34	50,191.09	10,179.50	49,155.59
Total Budgeted Expense	99,698.95	50,888.20	11,975.16	36,835.59
Excess Income over Expenses	9,827.39			12,320.16
Excess Expenses over Income		-697.11	-1,795.66	

FOUR STAR BOND
SMITHMORE CO. U.S.A.

CORCORAN GALLERY OF ART
OPERATION OF THE BUDGET

COMBINED STATEMENT

January 1, 1962 to March 31, 1962

	BUDGETARY ALLOWANCE	TOTAL EXPENDED	REMAINDER	% OF TOTAL EXPENDED
Operating Expenses:				
Equipment	3,725.00	1,030.17	2,694.83	27.66
Exhibitions	20,800.00	5,040.21	15,759.79	24.23
Entertainment and travel	1,400.00	755.74	644.26	53.97
Insurance - general	3,400.00	2,575.16	824.84	66.92
Insurance - group	3,200.00	575.28	2,624.72	17.67
Membership activities	9,800.00	5,125.55	4,674.45	52.30
Operation of the building	30,100.00	9,018.95	21,081.05	29.96
Postage and telephone	4,425.00	1,136.59	3,288.41	25.69
Printing	14,075.00	421.90	13,653.10	2.99
Professional fees	900.00	-0-	900.00	-0-
Publicity	3,670.00	1,150.62	2,519.38	31.35
Purchases for sales desk	9,000.00	3,515.52	5,484.48	39.06
Purchases of drawings	500.00	365.00	135.00	73.00
Restoration of works of art	2,500.00	109.00	2,391.00	4.36
Restoration of frames	500.00	-0-	500.00	-0-
Art Rental Gallery	2,500.00	2,550.61	(50.61)	102.02
Miscellaneous expenses	2,650.00	153.14	2,496.86	5.78
Total Operating Expense	113,145.00	33,523.44	79,621.56	29.63
SALARIES, SOCIAL SECURITY and Pensions:				
SALARIES:				
Administration and staff	89,300.00	23,948.31	65,351.69	26.82
Art School staff	54,590.00	16,942.87	37,647.13	31.04
Guards and workmen	73,650.00	19,423.65	54,226.35	26.37
Models	10,000.00	3,913.75	6,086.25	39.14
Total Salaries	227,540.00	64,228.58	163,311.42	28.23
Social Security-employer's contributions	6,700.00	1,331.93	5,368.07	19.38
Pensions	2,460.00	615.00	1,845.00	25.00
Total Salaries, Social Security & Pensions	236,700.00	66,175.51	170,524.49	27.96
TOTAL BUDGET EXPENSE	349,845.00	99,698.95	250,146.05	28.66

CORCORAN GALLERY OF ART
OPERATION OF THE BUDGET

GALLERY FUND

January 1, 1962 to March 31, 1962

	BUDGETARY ALLOWANCE	TOTAL EXPENDED	REMAINDER	% OF TOTAL EXPENDED
Operating Expense:				
Equipment	1,360.00	490.22	869.78	36.05
Entertainment and travel	1,200.00	755.74	444.26	62.94
Exhibitions	20,800.00	5,040.21	15,759.79	24.23
Insurance - general	1,370.00	966.09	403.91	70.52
Insurance - group	1,400.00	270.73	1,139.27	18.62
Membership activities	9,800.00	5,125.55	4,674.45	52.30
Operation of the building	11,390.00	3,671.92	7,718.08	32.24
Postage and telephone	3,500.00	905.15	2,594.85	25.86
Printing	10,075.00	416.40	9,658.60	4.15
Professional fees	400.00	-0-	400.00	-0-
Publicity	1,325.00	596.22	728.78	44.50
Purchase of drawings	500.00	365.00	135.00	73.00
Purchases for sales desk	9,000.00	3,515.52	5,484.48	39.06
Restoration of works of art	200.00	100.33	99.67	50.17
Art Rental Gallery	2,500.00	2,550.61	(50.61)	102.02
Miscellaneous expenses	550.00	76.57	473.43	13.92
Total Operating expense	75,370.00	24,846.26	50,640.84	32.81
SALARIES, SOCIAL SECURITY and Pensions:				
SALARIES:				
Administration and staff	55,800.00	14,946.80	40,853.20	26.79
Guards and workmen	38,400.00	10,009.94	28,390.06	26.07
Total Salaries	94,200.00	24,956.74	69,243.26	26.49
Social Security - employer's contribution	2,800.00	470.20	2,329.80	16.79
Pensions	2,460.00	615.00	1,485.00	25.00
Total Salaries, Social Security & Pensions	99,460.00	26,041.94	73,418.06	26.18
Total Budget Expense	174,830.00	50,888.20	123,941.80	29.04

CORCORAN GALLERY OF ART
OPERATION OF THE BUDGET

CLARK ADDITION MAINTENANCE FUND

January 1, 1962 to March 31, 1962

	BUDGETARY ALLOWANCE	TOTAL EXPENDED	REMAINDER	% OF TOTAL EXPENDED
Operating Expense:				
Equipment	565.00	182.35	382.65	32.27
Entertainment and travel	200.00	-0-	200.00	-0-
Insurance - general	900.00	650.61	249.39	72.29
Insurance - group	400.00	65.46	334.54	16.37
Operation of building	6,960.00	1,978.38	4,981.62	28.43
Postage and telephone	125.00	43.77	81.23	35.02
Printing	950.00		950.00	-0-
Professional fees	150.00		150.00	-0-
Publicity	100.00		100.00	-0-
Restoration of works of art	2,300.00	8.67	2,291.33	.35
Restoration of frames	500.00		500.00	-0-
Miscellaneous expense	385.00	12.50	372.50	3.25
Total Operating Expense	13,535.00	2,941.74	10,593.26	21.73
Salaries and Social Security:				
SALARIES:				
Administration and staff	17,800.00	4,788.65	13,011.35	26.90
Guards and workmen	15,750.00	4,114.24	11,635.76	26.12
Total Salaries	33,550.00	8,902.89	24,647.11	26.54
Social Security	1,000.00	130.53	869.47	13.05
Total Salaries and Social Security	34,550.00	9, 033.42	25,516.58	26.14
Total Budget Expense	48,085.00	11,975.16	36,109.84	24.90

CORCORAN GALLERY OF ART
OPERATION OF THE BUDGET

ART SCHOOL FUND

January 1, 1962 to March 31, 1962

	BUDGETARY ALLOWANCE	TOTAL EXPENDED	REMAINDER	% OF TOTAL EXPENDED
Operating Expense:				
Equipment	1,800.00	357.60	1,442.40	19.87
Insurance - general	1,130.00	958.46	171.54	84.82
Insurance - group	1,400.00	239.09	1,160.91	17.08
Operation of the building	11,750.00	3,368.65	8,381.35	28.67
Postage and telephone	800.00	187.67	612.33	23.46
Printing	3,050.00	5.50	3,044.50	.18
Professional fees	350.00	-0-	350.00	-0-
Publicity	2,245.00	554.40	1,690.60	24.69
Miscellaneous expenses	1,715.00	64.07	1,650.93	3.74
Total Operating Expense	24,240.00	5,735.44	18,504.56	23.61
SALARIES AND SOCIAL SECURITY:				
SALARIES:				
Art School staff	54,590.00	16,942.87	37,647.13	31.04
Administration and staff	15,700.00	4,212.86	11,487.14	26.87
Guards and workmen	19,500.00	5,299.49	14,200.53	27.17
Models	10,000.00	3,913.75	6,086.25	39.14
Total Salaries	99,690.00	30,368.95	69,421.05	30.43
Social Security - employer's contribution	2,900.00	731.20	2,168.80	25.21
Total Salaries and Social Security	102,690.00	31,100.15	71,589.85	30.29
Total Budget Expense	126,930.00	36,835.59	90,094.41	29.02

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Please contact the Public Services and Instruction Librarian with any questions.

9.

87TH CONGRESS
2D SESSION

S. 3127

IN THE SENATE OF THE UNITED STATES

APRIL 5, 1962

Mr. MORSE introduced the following bill; which was read twice and referred to the Committee on the District of Columbia

A BILL

To provide for the establishment of a municipal arts council representative of local nonprofit organizations and institutions, including educational organizations and institutions, in the District of Columbia with active programs in the arts, to set aside for such local cultural activities 1 mill out of each $1 of tax revenue of the government of the District of Columbia, and for other purposes.

Be it enacted by the Senate and House of Representatives of the United States of America in Congress assembled, That section 1 of the Act entitled "An Act to create a Recreation Board for the District of Columbia, to define its duties, and for other purposes", approved April 29, 1942, as amended (D.C. Code, sec. 8–211), is amended by inserting

1 "(a)" immediately after "SECTION 1." and by adding at
2 the end thereof the following:
3 "(b) There is hereby established in the District of
4 Columbia Recreation Board a Municipal Arts Council (here-
5 inafter in this Act referred to as the "Council") which shall
6 be composed of persons representative of local organizations
7 and institutions in the District of Columbia including edu-
8 cational institutions with active programs in the major art
9 fields including music, drama, dance, literature, architecture
10 and allied arts and historic preservation, graphic and craft
11 arts, photography, motion pictures, radio, and television.
12 The Council shall be composed of twenty-one members ap-
13 pointed by the Commissioners of the District of Columbia for
14 a term of four years, except that of the members first ap-
15 pointed seven shall be appointed for terms expiring at the
16 end of two years, seven for terms expiring at the end of
17 three years, and seven for terms expiring at the end of four
18 years, after the date of enactment of this subsection. Mem-
19 bers of the Council shall serve without pay or recompense
20 for such service. Persons appointed to the Council shall be
21 persons who are recognized locally for their knowledge of,
22 or experience or interest in one or more of the major art
23 fields. In making such appointments the Commissioners of
24 the District of Columbia shall give consideration to such
25 recommendations as may from time to time be submitted to

1 them by local organizations and institutions in the District
2 of Columbia including educational institutions with active
3 programs in the major art fields. The Council shall advise
4 and consult with the members of the Recreation Board, the
5 Board of Commissioners, and the Board of Education, and
6 make recommendations to these Boards regarding existing
7 and prospective cultural activities to be carried on in the
8 District of Columbia."

9 SEC. 2. Section 4 of such Act is amended by inserting
10 "(a)" immediately after "SEC. 4." and by adding at the end
11 thereof the following:

12 "(b) In addition to the trust fund authorized by subsec-
13 tion (a) of this section, there shall be deposited in a special
14 fund in the Treasury of the United States, to the credit of the
15 Board, 1 mill out of each $1 of tax revenue of the govern-
16 ment of the District of Columbia. There is authorized to be
17 appropriated to the Board each fiscal year an amount equal
18 to the amount deposited in such special fund during the pre-
19 ceding fiscal year out of such tax revenue. Such appro-
20 priated amount shall also be deposited in such special fund.

21 "(c) All money in the special fund authorized by sub-
22 section (b) of this section shall be available to the Board to
23 defray in part the expense of the National Symphony Orches-
24 tra, the Corcoran Gallery of Art, the Washington Opera
25 Society, and other nonprofit art programs of the District of

1 Columbia, and programs in arts and crafts, music, drama,
2 speech, dancing (other than social dancing), lectures, and
3 other creative opportunities for leisure-time participation, as
4 authorized in section 3 of article II of this Act."

5 SEC. 3. The amendment made by the second section of
6 this Act shall take effect on the first day of the first month
7 which begins more than thirty days after enactment of this
8 Act.

87TH CONGRESS
2D SESSION

S. 3127

A BILL

To provide for the establishment of a municipal arts council representative of local nonprofit organizations and institutions, including educational organizations and institutions, in the District of Columbia with active programs in the arts, to set aside for such local cultural activities 1 mill out of each $1 of tax revenue of the government of the District of Columbia, and for other purposes.

By Mr. MORSE

APRIL 5, 1962

Read twice and referred to the Committee on the District of Columbia

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The Corcoran Gallery of Art

Marin Exhibition

April 16, 1962

INCOME:

Sale of Catalogues		$570.00

EXPENSES:

Catalogues	2,048.00	
Crating	62.13	
Express	543.41	
Insurance	670.00	
Office supplies	5.95	
Photographs	165.80	
Telephone and telegraph	52.31	
Travel etc.	11.57	
Total expended		3,559.17
Expenses over income		$2,989.17

The Above expenses, (except the catalogues,) plus $446.80 crating charges will be divided between the Gallery and the Currier Gallery.

unlisted)

Expenses listed above 1,511.17
unlisted 446.80
Expenses to be divided — 1,957.97

Our Expenses
$2048.00
978.98
3,026.98

Corcoran gallery of art
15th Area Exhibition
March 31, 1962

INCOME:		
Donations	967.50	
Sales of catalogues (1976)	988.00	
Entrance fees	3,082.00	
Total Income		5,037.50
EXPENSES:		
Printing:		
5,600 catalogues	1,882.00	
Prospectus	365.00	
Entertainment	150.21	
Jurors fees and expenses	311.48	
Installation	127.26	
Office supplies	49.50	
Overtime and dinner allowance	214.75	
Prize awards	740.00	
Purchases of works of art	585.00	
Postage	155.00	
Photographs	76.00	
Taxi fares	3.25	
Telephone	14.84	
Total expenses		4,674.29
Excess Income 3/31/62		363.21

COMMITTEE ON WORKS OF ART

April 16, 1962

The meeting of the Committee on Works of Art was held at the Gallery at 10:30. The meeting was called to order by Mr. Finley, the other members present being Messrs. Hamilton and Glover. The Secretary and Assistant Secretary were also present.

The reports of the Curator for the quarter ending March 31 and of the Registrar for the same period were submitted and duly approved.

The Committee declined Claire Burch's offer of the gift of her watercolor, The Forest of the Mind.

The Director reported that the Gallery might receive the offer of a gift of a valuable ruby and diamond necklace and earrings with permission to sell. He was authorized to accept the objects, if offered, provided the gift was unrestricted, as stated above, and to consign the jewelry for sale to Parke-Bernet or some other equally reputable auction house. The proceeds are to be credited to the Reserve for the Purchase of Works of Art Fund.

The Director reported that he has on several occasions suggested possible acquisitions to the Women's Committee including works by Burchfield, Robinson and Sterne, none of which seemed to meet with the enthusiastic endorsement of the ladies and that he, therefore, would make no further attempts to find something, but would await suggestions coming from the ladies themselves.

The Director reported that there was $6,492.22 available for the purchase of works of art.

The Director reported that the painting Girl in White by Gari Melchers was presumably en route to this country to be offered to the Gallery as a purchase at $1,500 by the owner, Mrs. M. Veldman-Halff, of Amsterdam. It is expected that the painting may arrive in time for consideration at the April or June meeting of the Board.

On the advice of the Director, the Committee decided not to consider the acquisition of either of the landscapes by Charles B. Lawrence offered as possible purchases by Kennedy Galleries.

The Director was authorized to offer the Kennedy Galleries our pastel The Model and the sum of $500 in exchange for Model with Kimona, both by William M. Chase.

The exchange of Robert Gates' Kittyhawk plus the sum of $300 from the Area Purchase Fund surplus for his painting, Chair, was authorized.

No action was taken on the disposal of John Singer Sargent's Tyrolese Crucifix. It was, however, the consensus that this painting might, to the advantage of the Gallery, be exchanged for another work of greater importance to the Gallery by the same artist should such an opportunity arise.

The Director was authorized to place on consignment Ludwig Knaus' The Forester at Home with Victor Spark and, if necessary, to have it restored at an estimated cost of $250 by Mr. Quandt provided that the painting net the Gallery a minimum of $8,000. He was to attempt to increase the net amount to $10,000 if that can be realized.

The Committee authorized the disposal by sale to Mrs. Mary C. Strobel of William H. Holmes' pastel, The Sea, at its appraised valuation as determined by Mr. Spark. The proceeds are to be credited to the Reserve for the Purchase of Works of Art Fund.

The Committee decided against the disposal of the watercolor, Mid-Summer, by the same artist.

The Committee authorized the sale of Girl with Doves by an unidentified American artist to Colonial Williamsburg for the sum of $500 when that institution finds itself in a position to acquire it.

The Committee decided against disposing of the two paintings, Penelope and Maternity by Gari Melchers. The Committee authorized the disposal of The Smithy by Gari Melchers by placing it on consignment with Victor Spark to net the Gallery the sum of $4,000. This, however, is contingent on the Gallery's securing the donor's (Duncan Phillips) approval of this action.

The Committee discussed the disposal of surplus works of art now in storage and will present for the consideration of the Board a list of works so recommended at the April meeting.

The following exhibitions and membership events were duly approved:

Exhibitions: The Halpert Collection
Stephen Greene

Washington Artists Series:
Jacob Kainen
Robert Gates
Rudolph von Huhn
Richard Lahey
Ed McGowin
Clare Ferriter

Concerts: David Nadien
Vienna Octet
Paganini Quartet
Gold and Fizdale
Annie Fischer

Lectures: Thomas Messer
James Flexner
Gudmund Vigtel
Gordon Smith
Robert Richman

The Director reported the resignation, effective August 1, 1962, of Charles Forsythe, Assistant Principal of the School. He stated that he was finding it difficult to locate a suitable replacement.

Your Committee authorized the application for a grant to establish a Ceramic Department in the Art School from the Meyer Foundation.

The Committee approved the recommendations of the faculty for certain changes in the operation of the Art School, subject to the final approval of the Board.

The Committee, in view of the need of conserving funds to provide for the possibility of a gallery of 20th century art, decided that for the time being there should be no attempt to secure a grant from the Ford Foundation for the publication of a catalogue of paintings.

The Committee approved the tentative plans with Signal, Inc. for the installation of a Radio Tour to cover the permanent collection when the internal situation in the Gallery makes such an operation feasible.

The Director read a brief report on the progress of the art rental service which showed that during the period ending March 31st, rental fees in the amount of $837 had been received.

The Director also reported that the sum of $735.90 in royalties on The American Muse had been received from Viking Press covering the period October 12 to October 31,1961.

The Director reported that at the suggestion of Mr. Glover he had written to The Honorable William S. Culbertson to see if the National Presbyterian Corporation would care to donate an antique marble well-head to the Gallery which would be suitable for use as a "wishing well".

The Committee expressed favorable interest in the painting, Still Life, by Andre Dunoyer de Segonzac appraised at $22,000, and expressed the opinion that should it be formally offered without restriction by Mr. and Mrs. Calvert Carey, the Committee would accept it.

The Committee accepted the offer of the unrestricted gift of the following four works of art made by Lady Inchyra:

Ferdinand Heilbuth, Renaissance Scene, watercolor
P. Toft, View of Streathly-on-Thames, watercolor
Edward Redfield, Winter Landscape, oil
A. J. van Driesten, Landscape with Willows, oil

The Committee also accepted the offer of the unrestricted gift of the following two works of art made by Charles C. Glover, Jr.:

Hobart Nichols, The Creek, oil
William H. Holmes, Summer Landscape, watercolor

There being no further business, the meeting was adjourned at 12:15.

Respectfully submitted,

Secretary

The Corcoran Gallery of Art

Washington 6, D. C.

HERMANN WARNER WILLIAMS, JR.
DIRECTOR AND SECRETARY

METROPOLITAN 8-3211

April 16, 1962

Director
The Corcoran Gallery of Art
Washington 6, D. C.

Dear Mr. Williams:

The Curator begs to submit the following report covering the quarter January 1 to March 31, 1962.

PUBLICATIONS

The 15th Area Exhibition, The Corcoran Gallery of Art Bulletin, Vol. 12, No. 1, January 1962, 24 pages (separate cover), 11 illustrations. This was printed by the H. K. Press in an edition of 5,600 at $1,882.00. Copies sold at 50¢.

John Marin in Retrospect: An Exhibition of his Oils and Watercolors text by Charles E. Buckley, 40 pages, 26 illustrations (3 in color, one on separate cover). This was printed by the H. K. Press in an edition of 2,600 at $3,328.00 and sold at $2.00, reduced to $1.50. One thousand copies were sold at cost to the Currier Gallery of Art, Manchester, New Hampshire.

A brochure and check list of the Jane Frank exhibition (16 paintings and 5 drawings) in the Washington Area Artists' Series was printed at the expense of the artist.

Work has been started on a definitive catalogue of the Gallery's collection of American paintings and watercolors up to the 20th century. It is hoped that we will be in a position by next October to apply to the Ford Foundation on a matching fund basis to defray expenses for such a publication.

CONSERVATION

Our restorer, Russell Quandt, has finished the work of restoration on Anne Evelina Hunter and David Hunter by Charles Peale Polk which completes the project of rehabilitating the three portraits of the Hunter children presented to the Gallery by Miss Frances Washington Weeks and Miss Nancy Hunter Weeks (deceased), accession numbers 60.21.1-3.

Mr. Quandt has also completed the relining and removing of old surface coatings and non-original paint on the Boucher, Music, in the Clark Collection, restoring the painting to its original curved lintel shape. This has made it necessary to provide a shaped mat to accommodate the painting to its fine old frame. The cost of the mat and the restoration and regilding of the old frame came to $225.00.

DISPOSAL OF SURPLUS WORKS OF ART

1). No sales of objects on consignment have been reported by Hirschl and Adler (see list, CWA Report, April 25, 1960, p. 5).

2). No further sales of objects on consignment have been reported by Victor D. Spark (see lists, CWA Reports, April 25, 1960, p. 6; October 24, 1960, p. 5; January 30, 1961, p. 2; April 24, 1961, p. 3; October 17, 1961, p. 3; January 29, 1962, p. 2).

3). $45.20 was received from C. G. Sloan & Co., Washington, the amount realized from the auction of 67 paintings by Jane Wright acquired through the Bequest of Grace S. Wright (see CWA Reports, October 17, 1961, pp. 1 and 3 and January 29, 1962, p. 2, and Director's Memorandum for the Record, June 14, 1961).

4). Received $4,750.00 from Mr. Warren R. Howell for the purchase of two watercolors of views of San Francisco by Richard Brydges Beechey (acc. nos. 60.46.1 and 2; see CWA Minutes, December 28, 1961, p. 2, and The Board of Trustees Minutes, January 28, 1962, p. 676.)

CLAIMS AGAINST OUR FINE ARTS INSURANCE

Old Claims

Work on the bronze sculpture Alma Mater by Daniel Chester French has not been completed (see CWA Report, October 17, 1961, p. 4 and January 29, 1962, p. 3). Therefore compensation has not as yet been collected from our broker.

New Claims

1. During the evening of March 1 a leakage of steam in the Curator's Office caused considerable damage. The items affected which are covered by our Fine Arts Insurance include:

1. John F. Francis, Catherine Packer (oil)
2. John F. Francis, Hezakiah Packer, (oil)
3. Robert W. Vonnoh, Winter Landscape (oil)
4. Arthur B. Davies, Hill to Hill (oil)

Estimates for repair of these paintings are being made and claims placed with our broker.

5. Jose Bermudez, Homage to Edgar Varese

The damage suffered by this piece was repaired by the artist at no cost to the Gallery.

6. Alexander Calder, Calderberry

The damage suffered by this piece was slight and was repaired by the Gallery staff.

II. Early in February it was noted by Mr. Quandt and verified by the Curatorial Office that serious damage had been suffered by frames throughout the collection due to an unknown agent. This was reported to the police and to our insurance broker. Claims have been placed for the repair of the four frames most severely affected:

Rembrandt, An Elderly Man in an Armchair 26.159
Corot, Landscape 26.53
Bonham, Nearing the Issue at the Cockpit 99.6
Cassatt, Woman with a Dog 09.8

PERSONNEL

1). Mr. Donelson F. Hoopes, former Director of the Portland Museum of Art, has been appointed Curator of Exhibitions as of June 1, 1962.

2). Miss Ruth Hirshman, who resigned her position as Secretary to the Assistant Director in January, was replaced by Miss Linda Lichtenberg.

3). In addition to the volunteer assistants listed in the last Quarterly REport, Mrs. John K. Mallory has been carrying on extensive research for the Curatorial Department.

REGISTRATION AND SUMMARY OF ART SCHOOL ACTIVITIES

The enrollment of the adult classes at The Corcoran School of Art stands at 390 on March 31, 1962, as compared to 410 at the same time in 1961. It

REGISTRATION AND SUMMARY OF ART SCHOOL ACTIVITIES (con't)

should be noted, however, that there are more students now taking two classes per term this year because of the introduction of the new elementary courses for students beginning their art training.

At this time, the staff for the 1962-63 academic year has not been definitely determined - therefore, no report of new or retiring instructors can be made.

Respectfully submitted,

Curator

April 30, 1962

STAFF REPORT PREPARED BY THE REGISTRAR

The Registrar submits the following report covering routine business for the period January 1 through March 31, 1962.

ACCESSIONS

John F. Francis	Hezekiah B. Packer (oil) 62.8 Gift of Margaret Garber Blue Value: $1,250
Jose Bermudez	Homage to Edgar Verese (steel) 62.1 Purchase: 15th Area Exhibition Purchase Fund $500
Everett Shinn	Girl on Couch (conte crayon) 62.5 $150 Polo Field, Piping Rock Club (conte crayon) 62.6 $125 Purchase: Director's Discretionary Fund
Worthington Whittredge	Hillside, Group of Figures outside a Row of Houses (pencil) 62.7 Purchase: Director's Discretionary Fund $90
Patricia Ann Barron	The Juggler (etching) 62.2 Purchase: 15th Area Exhibition Purchase Fund $25
Richard C. Lafean	Stoneware Bowl (ceramic) 62.3 Purchase: 15th Area Exhibition Purchase Fund $35
John Rovin	Children's Fingers Leave Strange Marks (earthenware bowl) 62.4 Purchase: 15th Area Exhibition Purchase Fund $25

LOANS AUTHORIZED

	Insurance Valuation
The Wilmington Society of the Fine Arts, Wilmington, Delaware January 12 to February 18, 1962 Frederick Church: Niagara Falls	$ 10,000
Walker Art Museum, Bowdoin College, Brunswick, Maine January 20 to February 28, 1962 John Sloan: Yeats at Petitpas	20,000
Birmingham Museum of Art, Birmingham, Alabama February 1 to 28, 1962 Theodoros Stamos: Heart of Norway Spruce	4,000
Umberto Romano: Creation	3,000

LOANS AUTHORIZED (continued)

	Insurance Valuation
Museum of Fine Arts, Boston, Massachusetts February 1 to March 4, 1962 Traveling Exhibition: The Civil War: The Artists' Record	$498,509
North Carolina Museum of Art, Raleigh, North Carolina February 3 to March 11, 1962 Josef Albers: Homage to the Square: Yes	2,250
Hirschl & Adler, New York, New York February 6 to 24, 1962 Maurice Sterne: After Lunch	12,000
Fisher Gallery, University of Southern California, Los Angeles, California March 7 to 27, 1962 Antoine Louis Barye: Sleeping Lions	2,000
Tiger Hunt with Elephants	3,000

LOANS IN

* = Special Exhibition

*	The 15th Annual Area Exhibition	258 paintings, pieces of sculpture, prints, drawings, ceramics and textiles. See catalogue for list of works exhibited.
*	John Marin	92 paintings and one piece of sculpture by Gaston Lachaise. See catalogue for list of paintings exhibited.
*	Jane Frank	21 paintings and drawings. For works exhibited see list in Curator's Office.
*	William Calfee	13 pieces of sculpture and 9 drawings. For works exhibited see list in Curator's Office.
*	Picture of the Month	
	February	East River by Robert Henri, oil, lent by Mr. and Mrs. Francis Sullivan, Washington, D.C.
	March	La Meule de Foin by Maurice de Vlaminck, oil, lent by Mr. and Mrs. David Lloyd Kreeger, Washington, D.C.

EXHIBITIONS

The 15th Area Exhibition	January 20 to February 18
John Marin	March 3 to April 15
Jane Frank	February 6 to March 4
William Calfee	March 13 to April 8

PHOTOGRAPHIC REPORT

Mr. Amato has made 40 negatives, 89 prints and 1 color transparency for the Gallery and 7 negatives and 101 prints for the Sales Desk. Mr. Amato has agreed to furnish 2 x 2" color transparencies at a reduced rate when ordered in quantity to be used at the Sales Desk in place of the commercially produced slides now available. Under this program 230 slides were delivered during this quarter. An additional 450 slides have been ordered.

ATTENDANCE

Attendance clocked at the door for January, February and March was 38,596 as compared to 34,648 during the same period in 1961.

CONSERVATION

Days

* = Clark Collection

Charles Webster Hawthorne: The Fisherman's Daughter
Removed surface dirt and reformed surface coating where damaged in transit from Provincetown. Applied additional coating of B82 and installed picture in frame. 3/8

Charles Peale Polk: Portrait of Moses Hunter
Paint losses filled and inpainted, painting surfaced with B82 and Lucite 44, backed with cardboard, frame cleaned and waxed, and painting installed with brass strips. 4

Charles Peale Polk: Portrait of Anne Evelina Hunter
Repaints in sky and subject's face areas adjusted for better match with original paint, frame cleaned and waxed, painting backed with cardboard, and installed in frame with brass strips. 1½

* Francois Boucher: The Music Lesson
A few adjustments were made to the repaints, surface dulled by spray, painting backed with cardboard, and installed in frame with brass strips. 3/4

CONSERVATION (continued)	Days
Maurice Sterne: After Lunch Removed surface dirt and applied coat of AW 2 resin.	½
* Donatello: Madonna and Child Examined and made further cleaning tests. Background was found to be water-soluble whereas most other areas of the polychromy were resistant to paint-remover type solvents. Covered test-cleaned areas with paint to simulate the discoloration of adjacent areas.	1
Examined and made written report of vandal-damage to fifteen frames in the exhibition galleries.	1
Examined and reported on paintings which had been damaged by steam in the Curatorial Office.	1
Correspondence and telephone conversations in connection with the installation of a vacuum-heat table in the laboratory.	1
Consultations with the Curatorial staff and miscellaneous memoranda and reports.	3/4
Total time spent for the quarter	11 3/8
Time due the Gallery for the year	50
Time still due	38 5/8

PAINTINGS APPROVED FOR DISPOSAL BY COMMITTEE ON WORKS OF ART APRIL 1962 13c

* Unidentified	GIRL WITH DOVES	Purchase	60.32
James Hope	TAVERN IN NEW BOSTON, VT.	Gift of R.G.McIntyre	47.10
William Sartain	ARAB CAMP, ALGIERS	Parmelee Bequest	41.57
* William Sartain	ALONG THE STREAM	Bequest,W.M.Lybrand for disposal	61.33
Ethel Robertson Gath	YELLOW & BLUE	Purchase, Area	48.63
Betty Tiffany	CINDER	Purchase, Area	48.64
Harry Jones	GRAY DAY AT NORTH TRURO	Purchase, Area	49.66
J. Alden Weir	FOUNTAIN, GRANADA	Parmelee Bequest	41.28
Nelson Augustus Moore	LANDSCAPE	Gift of E.A.Moore (son)	35.3
* Brumidi	BENJAMIN FRANKLIN	Gift of D.F.Bliss for disposal	61.30
Charles Morris Young	THE NORTH WIND	Purchase & exchange	17.1
Harry Willson Watrous	PORTRAIT OF MY MOTHER	Gift of artist	26.798
Harry Chase	THE HARBOR OF NEW YORK	Purchase	89.1
Ralph A. Blakelock	A NOOK IN THE ADIRONDACKS	Parmelee Bequest	41.34
Ralph A. Blakelock	COLORADO PLAINS	Purchase	05.2
Felicie Waldo Howell	A NEW ENGLAND STREET	Purchase	19.33
Frank K.M. Rehn	IN THE GLITTERING MOONLIGHT	Gift of C.E.Foster	13.2
Hobart Nichols	THE HOUSATANIC IN WINTER	Purchase	24.8
W. D. Washington	GATEWAY WITH FIGURES	?	X.183
Emil Carlsen	THE PICTURE FROM THIBET	Parmelee Bequest	41.3
Edward W. Redfield	ROAD TO LUMBERVILLE	Parmelee Bequest	41.56
William Gedney Bunce	VENICE, SUNRISE	Purchase	19.25
John Kenrick Fisher	PORTRAIT OF A CHILD	Gift of Dr. A.K.Fisher	07.20
John Inman	JULIA STRONG	Gift of Mrs. C.G.Walker	50.3
Leopold G. Seyffert	PORTRAIT OF JOHN G. JOHNSON	Purchase	23.12
John M. Johansen	PORTRAIT OF MAN (DR.LONGHOPE)	Gift of Mrs. Johansen	46.2
Charles H. Woodbury	MONADNOK	Purchase	19.36
William Keith	IRVING M. SCOTT	Gift of Scott family thru Sec. of Navy	03.7
Charles Stetson	LIBRARY FREIZE,XIV c., CHAUCER & DANTE	Gift of Mrs. Stetson & dau.	18.3
George H. Bogert	SUNSET	Gift of G. A. H earn	07.11
Charles Loring Elliott	HORATIO STONE	Gift of Samuel P. Avery	90.2
Daniel Garber	APRIL LANDSCAPE	Purchase	11.2
Dwight W. Tryon	EARLY EVENING	Parmelee Bequest	41.25
Lil ian Wescott H ale	SPRING REVERIE	Parmel ee Bequest	41.45
William Trost Richards	ON THE COAST OF NEW JERSEY	Purchase	83.6
Edward Barnard	FIELDS AND PASTURES	Gift of Mrs. M.B.H orne	28.5
Julius Bloch	THE STRIKER	Purchase	35.11
John C. Johansen	Margaret STEWART	Devore Bequest	58.9
John C. Johansen	ALEXANDER STEWART	Devore Bequest	58.7
John C. Johansen	MARGARET STEWART	Devore Bequest	58.8
Mrs. F.W.Gotthold	THE DIFFICULT TASK	Gift of Simon Wolf (brother)	88.1
Charles Sprague Pearce	BERGERE	Gift of Mrs. W. MacEwen	28.4
Ben Foster	SUNSET IN THE LITCHFIELD HILLS	Purchase	11.4
Robert Frederick Blum	PORTRAIT OF MISS FLORA DE STEPHANO	Gift of Mrs. F. Millins	32.2
John Ferguson Weir	THREE TREES	Gift of Mrs. J.D.Perry	33.3
Frank W. Benson	STILL LIFE	Purchase	26.802
* Unidentified artist(attr. to John Trumbull)	TRIAL OF MAJOR ANDRE	Long Bequest	61.35

* Already approved by Trustees for disposal

PAINTINGS CONSIDERED FOR DISPOSAL ABOUT WHICH A MEMBER OF THE COMMITTEE ON WORKS OF ART HAS SOME RESERVATION APRIL 1962

* George P.A. Healy	HON. J. S. MORRELL, VT.	Gift of W.W.Corcoran	84.4
Ross Moffett	PROVINCETOWN WHARF	Purchase	35.8
Chauncey F. Ryder	CAPE PORPOISE	Purchase	12.9
Unidentified	GIRL WITH FLOWERS	Bequest of Mrs. A.B.Lazuras	07.22
Philip Leslie H ale	GIRL WITH A MUFF	Purchase	14.5
* Carl Gutherz	SUSAN B. ANTHONY	Gift of Mrs. J.B.Henderson	00.10
Samuel Burtis Baker	INTERIOR WITH A FIGURE	Purchase	36.1
Robert Wylie	A FORTUNE TELLER OF BRITTANY	Purchase	99/11
David Silvette	THORNTON NYE OF WYTHEVILLE	Purchase	32.8
John F. Carlson	WOODS IN WINTER	Purchase	12.5
Frederic Clay Bartlett	CANTON STREET	Purchase	19.28
Unidentified	LANDSCAPE (Great Falls Rapids ?)	?	X.182
W. Elmer Schofield	CLIFF SHADOWS	Purchase	21.9
Hayley Lever	DAWN	Purchase	16.8
Albert Lorey Groll	NO MAN'S LAND - ARIZONA	Purchase	11.7

* On list of portraits submitted to ~~Trustees~~ CWA Dec. 9, 1960 as possible paintings Washington's new Portrait Gallery might be interested in -- presented for preliminary consideration only.

The Corcoran Gallery of Art

Washington 6, D. C.

HERMANN WARNER WILLIAMS, JR.
DIRECTOR AND SECRETARY

METROPOLITAN 8-3211

April 23, 1962

The Board of Trustees
The Corcoran Gallery of Art
Washington 6, D. C.

Gentlemen:

The Committee on the Building and Grounds begs to submit the following report covering the period January 1 through March 31, 1962.

With a good many events taking place during this period, our special activities program took the greater part of the time of our maintenance staff.

Three walnut storage cabinets with sliding doors at a total approximate cost of $500.00 were built for the Art Rental Service. A new picture truck was built for the purpose of hauling paintings throughout the building.

The Curatorial office was repainted as the result of steam damage. Two new florescent lights were purchased for this office at the cost of $42.00; two desks were refinished, and a new picture bin and three book cases were built.

Eight new carbon dioxide fire extinguishers were purchased for the galleries at a cost of $22.00.

Two inspections of the former Red Cross area now used by the Art School were made by the Chairman in recent weeks. A very rough estimate has now been procured from Davis, Wick, Rosengarten Co., Inc. and Waldron Faulkner, architect, as to the cost of renovating the gallery space in the event the Halpert Collection is acquired. This, of course, entails improving the basement area on the 17th Street frontage of the Gallery to take care of art students on a reduced scale. The rough estimate is $125,000, of which $50,000 would cover architectural and structural changes; $55,000 for air-conditioning; $8,000 for lighting; and the balance, architect's fees, etc. It would not include painting, decorating.

Respectfully submitted,

Francis M. Bradley F. M. B.

_____ R. V. F.

_____ K. M. H.

_____ G. G.

April 30, 1962

To The Board of Trustees
The Corcoran Gallery of Art:

The Supervisor of Extension Services begs to submit the following report on activities and progress of this department covering the period from January 1 through March 31st, 1962.

1. MEMBERSHIP

At the end of the period covered by this report total Membership in the Association of the Corcoran Gallery was 2,366 as compared to 2,004 on March 31st, 1961, representing an increase of 362 Members.

During these three months 153 persons joined the Gallery compared to 144 for the same period in 1961. It is significant, however, that only 99 Memberships were dropped, while in 1961, 185 were lost during the same quarter, indicating that Memberships are being renewed at a much higher rate than previously.

There may be a slight decline in Institutional and Corporate Members due to a revision in privileges for this category and the increase in fees for the use of the auditorium which has been one of the attractions offered to these Members. The decrease may be somewhat alleviated if I & C Members can be induced to take advantage of the Art Rental Service.

A detailed report is attached.

2. ART SCHOOL STORE

The store, conducted by Max Leason, had a gross income of $7,920.62 for the first quarter of 1962 as opposed to $6,951.05 for the same period in 1961. This represents an increase of $969.57 and detailed figures are attached.

3. PUBLICATIONS DESK

Mainly due to the newly installed self service system for some books, cards and note paper, the gross income from January 1 through March 31st, 1962 has risen to $5,176.26 from $4,202.94 for the same period in 1961. The increase of $973.32 could be further stimulated by enlarging the area available for the self service operation and increasing the selection of merchandise.

4. SALES FROM CONTEMPORARY EXHIBITIONS

Washington Artists Series:

Peter Thomas (this exhibition started during the last quarter of 1961 and was listed there as having produced 18 sales) final figures, however, are.....22
Jane Frank..... 6
William Calfee (to overlap into second quarter of 1962). 1

Area Exhibition.....65
Total 94

Sales from the 15th Area Exhibition produced a total of $10,449.50. 19 paintings, 4 pieces of sculpture, 14 prints, 4 drawings and 24 pieces of ceramics were sold.

5. PUBLICITY

50 mentions of events at the Corcoran Gallery resulted from the 16 releases sent to the local and national press. A detailed report is attached.

6. ART RENTAL SERVICE

The Art Rental Service opened on March 9th with a Members' Preview Tea. The Service is stocked with approximately 250 paintings, drawings and pieces of sculpture at a total value of $84,385.00 secured from New York and Washington dealers on consignment. During the period from the opening on March 9th until March 31st a total of 42 items were rented out. The gross valuation of these objects is $16,270.00 and rental fees amount to $837.00.

As a result of the Service the Gallery obtained 5 new Annual Double Memberships, 8 Annual Single Memberships and one Contributing Membership during the three weeks from the time the Art Rental Service started until March 31st.

Most of the present stock should be returned to the respective galleries in August or September and a fresh supply secured before the return takes place. At that time a truck could return the works and pick up the new things in New York.

7. ATTENDANCE

As previously noted, attendance for the period covered by this report is slightly lower than during the same period last year due to the fact that Art School Students are no longer admitted through the Main Entrance.

	1962	1961
January	10297	10551
February	7943	9476
March	14181	14819
Total:	32421	34846

Respectfully submitted,

Ingar W. Wall

Supervisor of Extension Services

IWW/mlk

2. ART SCHOOL STORE, January 1 - March 31, 1962
Supplement to report of Supervisor of Extension Services.

Month	1962	1961
January	$3057.19	$1698.94
February	2534.74	2569.96
March	2328.69	2682.15
	$7920.62	$6951.05

Increase: $969.57

3. PUBLICATIONS DESK, January 1 - March 31, 1962
Supplement to report of Supervisor of Extetension Services.

CATEGORY	JANUARY	FEBRUARY	MARCH
Catalogues	$106.50	$ 58.50	$ 85.25
" Marin			404.00
" Civil War	80.00	296.00	44.00
" Area Show	847.50	144.00	2.00
Bulletins	11.25	8.50	10.25
Jewelry	202.53	175.80	356.57
Postcards	113.25	38.85	72.00
Reproductions	231.50	296.71	406.50
Outside Publications	211.50	220.45	356.08
Slides	9.50	5.55	11.75
	$1896.53	$1343.11	$1936.65

4. CASH RECEIPTS:

	1962	1961
JANUARY	$1896.50	$ 784.90
FEBRUARY	1343.11	1137.01
MARCH	1936.65	2281.03
	$5176.26	$4202.94

7. ATTENDANCE:

	1962	1961
JANUARY	10297	10551
FEBRUARY	7943	9476
MARCH	14181	14819
	32,421	34,846

FOUR STAR BOND
SOUTHWORTH CO. U.S.A.
25% COTTON FIBER

5. PUBLICITY, January 1 - March 31, 1962.
Supplement of report of Supervisor of Extension Services.

Release sent Date:	Event	Date of Event
Jan. 3, 1962	Cash Prizes of Area Exhibition	1/19
Jan. 10, 1962	Netherlands Chamber Choir	1/25
Jan. 12, 1962	Prize Winners in Area Exhibition	1/20
Jan. 17, 1962	Allen S. Weller, Lecturer	2/1
Jan. 24, 1962	Jane Frank, One-Man Show	2/7 - 3/4
Jan. 26, 1962	Nicanor Zabaleta Concert	2/8
Jan. 26, 1962	Jack Ervin Concert	2/11
Feb. 9, 1962	Paganini Quartet	2/22
Feb. 15, 1962	John Marin Exhibition	3/3 - 4/15
Feb. 15, 1962	Podolski & Van Acker Concert	3/4
Feb. 23, 1962	Woodblocks by Father Love	3/5
Feb. 28, 1962	Edward Downes-Lecturer	3/15
Feb. 28, 1962	Benjamin Oren Concert	3/18
Mar. 5, 1962	I Muisici	3/22
Mar. 5, 1962	William Calfee, One-Man Show	3/13 - 4/8
Mar. 5, 1962	New Acquisition of James Weeks work by Friends of the Corcoran	Immediate

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Date:	Corcoran Gallery Publicity	
Jan. 7	Washington Post:	Review of the Peter Thomas Show
Jan. 11	Manchester Guardian:	Article on the Civil War Show
Jan. 14	Washington Post:	Mention of recent Corcoran Show and Gallery acquisitions.
	Evening Star:	Mention of Area Exhibition dates
Jan. 20	Washington Post:	Photos and announcement of Area Show winners.
	Evening Star:	Photos and announcement of Area Show winners.

contd.

6. PUBLICITY, January 1 - March 31, 1962
pg.2 Supplement to report of Supervisor of Extension Services.

Date:		
Jan. 21	The Evening Star:	Review of 15th Area Exhibition.
Jan. 25	Washington Post:	Article on Art Rental Service.
	The Evening Star:	Article on Art Rental Service.
Jan. 26	Washington Post:	Review of Netherland Chamber Choir.
	The Evening Star:	Review of Netherland Chamber Choir.
Jan. 28	Washington Post:	Review of 15th Area Exhibition.
Feb. 1	Washington Post:	Mention of Allen Weller Lecture.
Feb. 6	The Evening Star:	Photos of preparation for Mardi Gras Ball.
Feb. 8	The Evening Star:	Comments on Women's Committee Lecture by White House Curator.
Feb. 9	Washington Post:	Review of Zabaleta Concert.
	The Evening Star:	Review of Zabaleta Concert.
Feb. 11	The Evening Star:	Review of Jane Frank Show.
	Baltimore Sun:	Review of Jane Frank Show.
	Washington Post:	Review of Jane Frank Show.
Feb. 12	Washington Post:	Review of Jack Ervin Concert.
	The Evening Star:	Review of Jack Ervin Concert.
Feb. 16	The Evening Star:	Letter to the Editor by Asst. Dir. of Corcoran regarding criticism of White House Curator's lecture.

contd.

6. PUBLICITY, January 1 - March 31, 1962
pg.3 Supplement to report of Supervisor of Extension Services.

Date:		
Feb. 18	The Evening Star:	Advance publicity for Mardi Gras Ball with photos of Women's Committee Members.
	Washington Post:	Advance publicity for Mardi Gras Ball.
Feb. 19	Washington Post:	Mention of Art Rental Gallery installation.
	The Evening Star:	Advance publicity for Mardi Gras Ball.
Feb. '62	Diplomat Magazine:	Advance publicity for Mardi Gras Ball.
Feb. 23	Washington Post:	Review of Paganini Quartet Concert
Mar. 4	The Evening Star:	Photos of Mardi Gras Ball.
	Washington Post:	Photos of Mardi Gras Ball, and John Marin, Jr.
	Washington Post:	Review of John Marin Show.
	Washington Post:	Mention of Art Rental Gallery selection and opening.
	The Evening Star:	Review of John Marin Show.
Mar. 5	Washington Post:	Review on Podolski & Van Acker.
Mar. 8	Washington Post:	Article on Radio Concert, Guided tour of Marin Show.
Mar. 8	Washington News:	Article of guided tour of Marin Show.

contd.

6. PUBLICITY, January 1 - March 31, 1962
pg.4 Supplement to report of Supervisor of Extension Services.

Date:		
Mar. 10	Washington Post:	Articles and photos of Art Rental Gallery opening.
Mar. 11	Washington Post:	Review of Father Love's Japanese Woodcuts.
Mar. 11	The Evening Star:	Review of Art Rental Selection.
Mar. 13	The Evening Star:	Photos and comments on Art Rental Gallery opening.
Mar. 14	Washington Post:	Mention of William Calfee opening.
Mar. 16	Washington Post:	Paul Hume Review of Edward Downes Lecture.
Mar. 16	Time Magazine:	Color story on John Marin Show.
Mar. 18	The Evening Star:	Review of William Calfee Show. Mention of Father Love's show. Mention of new acquisition-James Weeks paintings, gift of Friends.
Mar. 22	Washington Post:	Photos of Art School Poster Contest.
Mar. 23	Washington Post:	Review of "I Musici" Concert.
Mar. 23	Evening Star:	Review of "I Musici" Concert.
Mar. 25	Washington Post:	Review of Calfee Show.
Mar. 26	Washington Post:	Mention of Mrs. Jefferson Patterson's party in honor of "I Musici" group.

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Please contact the Public Services and Instruction Librarian with any questions.

INCOME FROM MEMBERSHIP

Dues

	Renewals & Raised		New Members		
	Number	Amount	Number	Amount	Total
Institutional & Corporate	11	$1,800.00	3	$ 175.00	$1,975.00
Sustaining	37	4,248.46	1	250.00	4,498.46
Subscribing	26	1,300.00	0		1,300.00
Contributing	69	1,725.00	21	535.00	2,260.00
Annual Double	82	1,240.00	67	1,005.00	2,245.00
Annual Single	75	750.00	57	570.00	1,320.00
Parking Students	14	297.50	2	50.00	347.50
	314	$11,360.96	151	$2,585.00	$13,945.96

Bulletin Subscription (1 renewal)			2.50
Sale of Tickets to concerts and lectures	January -	$ 36.00	
	February-	169.00	
	March -	167.00	
		$372.00	372.00
			14,320.46

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WOMEN'S COMMITTEE OF THE CORCORAN GALLERY OF ART

Minutes of the Meeting
January 30, 1962

The meeting was called to order at 10:40 a.m. by the chairman, Mrs. Jarman.

Present were Mesdames Amram, Block, Carmichael, Costello, Denby, Dominick, Fleming, Graves, Guggenheim, Hensel, Jarman, Kluge, Littlehales, Macondray, Magnuson, Nelson, Osgood, Parker, Patterson, Powell, Quandt, Sarnoff, Simmons, Slidell, Todd, van Roijen, Virgin, Walsh, Wilson, and Winslow. Also present were Mr. Williams and Mr. Vigtel.

The minutes of the November 28th meeting were approved as circulated.

Mrs. Jarman expressed our sympathy for Mrs. Morris who recently lost her mother. The secretary was requested to write a letter of condolence.

Mrs. Jarman suggested that flowers be sent to Mrs. Nevius who is hospitalized. It was so moved that flowers and a note be sent from the Women's Committee for whom Mrs. Nevius has given so much service.

Mrs. Jarman reported that, as chairman of the Women's Committee, she had attended the Annual Meeting of the Board of Trustees of the Gallery. The following suggestions were given for possible projects the ladies might want to consider for the next Gallery project:

1. Establish a Ceramics Department in the Art School.
2. Assist with publication of Gallery Catalog.
3. Buy a concert piano.
4. Furnish chairs and tables for the atrium and upholstered benches for the other galleries.
5. Improve one of the galleries with wall coverings, lighting, etc.

Mrs. Jarman called to the attention of the Women's Committee the fact that it is our policy to submit suggested projects to our Project Chairman for research as to cost and feasibility.

Treasurer's Report: Mrs. Block, assistant treasurer, reported the following:

Balance November 27, 1961	$26,752.19
Disbursements	9,656.60
Balance on hand January 30, 1962	$17,095.59

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